

SCREEN AND PAD PRINTING

nuova  *aimpa*

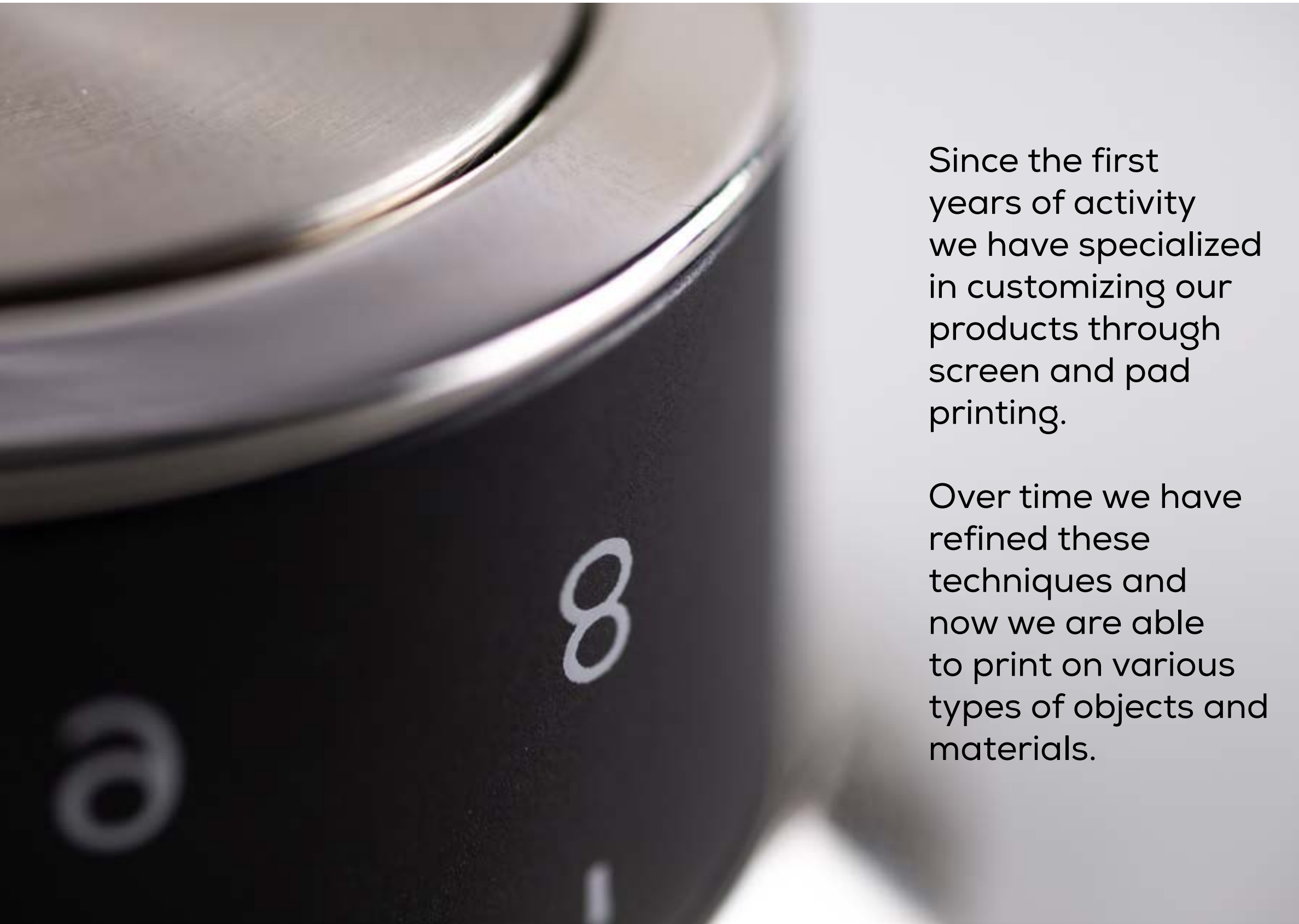
HISTORY

NUOVA SAIMPA, since 1962, operates in the production of items in thermosetting and thermoplastic material by injection molding, with specific focus on the market of knobs and handles for appliances.

The characterizing element of the company lies in the continuous pursuit of customer satisfaction, in terms of product and service, through an approach that promotes innovation, growth and improvement by focusing attention on health and worker safety.



NUOVA SAIMPA CONSIDERS
SCREEN AND PAD PRINTING
AS KEY ELEMENTS OF HIS
OWN BUSINESS



Since the first years of activity we have specialized in customizing our products through screen and pad printing.

Over time we have refined these techniques and now we are able to print on various types of objects and materials.





Thanks to a complete and efficient system we can design and print the pieces in a few hours.
Everything is done internally: films, frames / clichés and piece holders.



**FROM
DESIGN TO
PRINT IN A
FEW HOURS**





QUALITY ALWAYS REMAINS ONE OF OUR STRENGTHS,
PRINTS ARE CONTROLLED BOTH DURING
THE SAMPLING PHASE AND DURING PRODUCTION.
AESTHETIC CHECKS AND INK-RESISTANCE TESTS
ARE CONSTANTLY CARRIED OUT.



MACHINERY



CIRCULAR SCREEN PRINTING

6 machines for circular printing on cylindrical or conical pieces with diameter from 20 mm up to 90 mm.
1 special machine for printing on pieces with high tapers.



SERIGRAFICHE IN PIANO

2 machines for screen printing on flat surfaces with a maximum dimension of 100 x 200 mm.



TAMPOGRAFICHE

3 pad printing machines for pieces with a diameter up to 70mm.
1 four colors pad printing machine for more complex prints.



WE EVALUATE ALSO
PRINTS ON PARTS WITH
DIMENSIONS DIFFERENT
FROM THOSE SPECIFIED



The background features a complex geometric pattern of grey lines. On the left, there are several parallel diagonal lines forming a trapezoidal shape. A large, thin-lined triangle is positioned in the upper left quadrant. At the bottom, there are two large, overlapping teardrop-like shapes, each with a vertical line extending downwards from its base. The overall style is minimalist and architectural.

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